

Khao Khai Chua Trôi Hàng Sông!

TV 62: 2-9

nai van *Nguyễn Kha*

The musical score is written on ten staves, each with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The score includes various musical notations such as dynamics (f, p, F), articulation (accents, slurs), and performance directions like *Rallentando*. The lyrics are in Vietnamese and include the names of the composers, *nai van* and *Nguyễn Kha*.

1. *NK.* Lai Chua lai Thien Chua con! Linh

Rallentando.....

hon con khao khai Chua!

1. Oi lai Chua! Chua lai Thien Chua cuá

con! Con thao thóc chay kien Ngai!

Linh hon con khao khai hon xaic con mong noi

Rallentando..... %

Chua! Nhó nait heib khoi mong gap nooc!

2. Con mong noi chiem ngöing Thien

Nhan oi trong Thanh Nai! Neá con nhìn

thay quyén nang vai vinh hien Chua!

Ah tinh cua Chua quyí hôn maing söng, Mien löoi

Dim et Rall.....

%

con sei ca ngöi Danh Ngai!

3. Con ca tuing ngai mai nen troi

noi! Tay con gio cao keu cau Danh

Dim et Rall.....

Chua! Hon con no nay myi vu cao long, Mieng con söong vui ca

ngöi Danh Ngai!

4. Vi Chua nai ra tay troi giup con, Nei

con noi ha hoan trong Ngai! Linh hon con bam than vao Chua! Tay hau

Dim et Rall.....

%

Chua hang nang noi con!