

# SAI NI PHUÏC VUI

(Caim hõing Ga 20,21 ; Mt 20,28; 2Cr 12,9)

The musical score consists of four staves of music in 2/4 time, treble clef, and a key signature of one flat. The lyrics are integrated into the music, with some words appearing below the staff and others above. The first staff includes lyrics like "Nh. Nhö Chuâ Cha ñao sai Thay, thi". The second staff continues with "Thay cung sai caic con. Nhö Chuâ Cha ñao sai". The third staff concludes with "Thay, thi Thay cung sai caic con.". The fourth staff begins with a melodic line and lyrics: "1. Thay sai caic con ñi tö mién cat". This is followed by three more lines: "2. Thay sai caic con söng cung ngööi da", "3. Thay mong caic con hap thuï nein van", and "4. Thay sai caic con ñeñ phuïc vui". The fifth staff continues the melody and lyrics: "1. traing, ñeñ hoang thanh Baïc Myï Chi - ca", "2. ñen, ñoi thoaii cung ngööi da traing. Chi - ca-", "3. minh, biet gain ñuic khôi trong. Ôn Ta", and "4. nhain, ñeñ phuïc vui sôi söng. Sai con".



1.- go thieú naóng thieú möä, nhöng dö  
2. go thám thiet da vaäng, gioóng Laïc  
3. ban seï ñui cho con, coü söic  
4. neän ainh saäng theá gian, neän men



1. thöä sööng tuyet gioü laanh. Thay sai con ñeän  
2. Hoäng con chäu tieñ roäng. Thay sai con ñeän  
3. mainh con haÿ leñ ñööong. Nay con òi vööng  
4. noäng cuä aäng Tin Möng. Ñööic sai ñi hoi



1. ñay, ñeä hong aim muä ñoäng thaë dai.  
2. ñay ñeä lieñ ket ñam chieñ cuä Thay.  
3. tin vaø vui hat bai ca hoan thien.  
4. con laø yeü meän vaø yeü thaë long.