

Alleluia 3

♩ = 65

Nhạc: Ngoại Quốc
Hòa âm: Đinh Công Huỳnh

Uy nghi

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of piano accompaniment and vocal lines. The piano part uses a grand staff with treble and bass clefs. The vocal line is written in a single treble clef. Dynamics include *mp*, *mf*, *f*, and *mf*. Chord symbols are placed above the piano part: Dm, C7, F, Bb, C7/e, F, Dm, C7, F, Bb, Am7/e, and Dm. The lyrics are: Al - le - lu - ia. Al - le - lu - ia. Al - le - lu u - ia. Al - le - lu - ia. Al - le - lu - ia.

Dm C7 F Bb C7 /e

mp Al - le - lu - ia. *mf* Al - le - lu - ia. *f* Al - le - lu *mf* u

F Dm C7 F

- ia. *mp* Al - le - lu - ia. *mf* Al - le - lu -

Bb Am7/e Dm

f ia. Al - le - lu *mf* u - *mp* ia.