

Khúc Lòng Tạ Ôn

Hải Nguyễn

Introduction

Flute (Triplet pattern: 3 3 3 3 3 3 3 3)

Timpani (Triplet pattern: 3 3 3 3)

Hard-sichord

This musical score is arranged in a standard orchestral format, with vocal parts at the top and instrumental parts below. The instruments are listed on the left side of the score.

- Vocalists:** Soprano (Sop), Alto, and Bass. All three parts are currently silent, indicated by a horizontal line with a fermata.
- Flute:** The first staff shows a series of triplet eighth notes, followed by a melodic line in the second and third measures.
- Trumpet:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Oboe:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Bassoon:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Timpani:** The first measure contains a whole note, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Celesta/Cymbal:** The first measure contains a whole note, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Violin I:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Violin II:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Viola:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Cello:** The first measure contains a whole note, followed by a melodic line in the second and third measures.
- Hard-sichord:** The first measure contains a whole note, followed by a melodic line in the second and third measures.



Sop

Alto

Bass

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Như loài côn

Sop

Alto

Bass

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

trùng nép mình bên cửa thánh cung, như loài côn trùng nép như loài côn

Sop
Như loài côn trùng nép mình bên cửa thánh

Alto
mình bên cửa thánh cung, nhẹ nhàng nép mình bên cửa thánh

Bass
trùng tựa mình bên cửa thánh cung nép mình nép

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
cung, chờ đợi dân khúc tơ lòng nỉ

Alto
cung, chờ đợi dân khúc tơ lòng nỉ

Bass
mình bên cửa hoàng cung, dân bài nhạc lòng nỉ

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
non.
Dầu tiếng ca khan đục võ vụn,

Alto
non.
Dầu tiếng ca khan đục võ vụn,

Bass
non.
Dầu khan đục võ vụn,

Flute
3 3 3 3 3 3 3 3
7

Trumpet

Oboe

Bassoon

Timpani
3 3 3 3

Celesta
* * * * *
3 3 3 3 3 3 3 3

Cymbal
* * * * *
* * * * *

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
dầu thanh đai ngắn ngủn thô vụng, nhưng tấm lòng con

Alto
dầu thanh đai ngắn ngủn thô vụng, nhưng tấm lòng con

Bass
dầu cụt ngắn thô cứng, nhưng lòng con

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta

Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
chân thành thủy chung sắt son.

Alto
chân thành thủy chung sắt son.

Bass
luôn chân thành thủy chung sắt son.

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop

Alto

Bass

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Mong như rừng thông nường gió ngàn cây tiếng reo,
Mong như rừng

Sop

Alto
thông nường gió ngàn cất tiếng reo, nường theo làn

Bass
nường theo gió ngàn, mong tựa rừng thông nường

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Mong như rừng thông nường

nường theo làn

nường theo gió ngàn, mong tựa rừng thông nường

Sop
gió ngàn cất tiếng reo,
dâng về Thiên Chúa khúc

Alto
gió tiếng reo, cất tiếng reo dâng về Thiên Chúa khúc

Bass
nhờ gió cất lời reo,
dâng về Đức Chúa nhạc

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

To Coda

Sop
lòng ta ơn.

Alto
lòng cảm ơn.

Bass
lòng cảm ơn.

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

1. Mỗi tiếng tơ
2. Tiếng gió reo

Sop
 Hm - - - hm

Alto
 -Hm - - - hm

Bass
 ngân vui tựa như tiếng lòng con thỏ thức, từng hạt chuối thanh mưa

Flute
 - - - -

Trumpet
 - - - -

Oboe
 - - - -

Bassoon
 - - - -

Timpani
 - - - -

Celesta
 * ~ * ~ * ~ * ~

Cymbal
 - - - -

Violin I
 - - - -

Violin II
 - - - -

Viola
 - - - -

Cello
 - - - -

Hard-sichord
 - - - -

Sop
Hm - - - hm - - - Tiếng hát
Tiếng hát

Alto
-Hm - - - hm - - -

Bass
âm rơi là nhịp tim cuộn dâng sóng trào.
là buồn đau sâu lo kiếp người.

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
con vút bay xa, lan lên tận cõi thiên tòa, thành thắm hoa
con lúc ngân vang, khi như nghẹn ứ trong hồn, hòa bài ca

Alto
Hm - - - hm - - - hm - - -

Bass
Hm - - - hm - - -

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-sichord

Sop
thơm dâng trái lót Chúa chân Chúa đi.
đâng nguyên Chúa thương lảng

Alto
hm

Bass
hm

Flute
3 3 3 3 3 3 3 3

Trumpet

Oboe

Bassoon

Timpani
3 3 3 3

Celesta
* * * * *

Cymbal
* * * * *

Violin I
3 3 3 3 3 3 3 3

Violin II

Viola

Cello

Hard-sichord

2. *D.S. al Coda* \oplus *Coda*

Sop

Alto .. nghe.

Bass

Flute

Trumpet

Oboe

Bassoon

Timpani

Celesta
Cymbal

Violin I

Violin II

Viola

Cello

Hard-
sichord

Sop
Dâng về Thiên Chúa khúc lòng tạ

Alto
Dâng về Thiên Chúa khúc lòng cảm

Bass
Dâng về Thiên Chúa nhạc lòng cảm

Flute
3 3 3 3 3 3 3 3

Trumpet

Oboe

Bassoon

Timpani
3 3 3 3 3 3 3 3

Celesta
3 3 3 3 3 3 3 3

Cymbal
3 3 3 3 3 3 3 3

Violin I
3 3 3 3 3 3 3 3

Violin II

Viola

Cello

Hard-sichord

Fine

This musical score is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff. The score is divided into three measures by vertical bar lines. The key signature consists of three sharps (F#, C#, G#). The Soprano, Alto, and Bass parts feature long, sustained notes with fermatas. The Flute part has a complex rhythmic pattern of eighth notes with triplets. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Celesta and Cymbal parts have rhythmic patterns of eighth notes with triplets. The Violin I, Violin II, Viola, and Cello parts have long, sustained notes with fermatas. The Harpsichord part has long, sustained notes with fermatas. The word "Fine" is written at the top right of the page.

Sop
Alto
Bass
Flute
Trumpet
Oboe
Bassoon
Timpani
Celesta
Cymbal
Violin I
Violin II
Viola
Cello
Hard-sichord