

# OUR GOD IS HERE

Music by Frank Pham

Lyric by Chris Muglia

♩ = 60

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The score is divided into several sections: an instrumental introduction, a main body of verses with two parts (1. and 2.), a refrain, and a final section with a double bar line and 'D.C. al Fine' marking. The music includes various chords (G, C, D, B7, Em, A7, D7, Cm) and triplets. The lyrics are: '1./ Here in this time, here in this place, here we are stand - ing face to 2./ Here in the Word, God is re - vealed, here where the wound - ed can be 1./ face. Here in our hearts, here in our lives. our God is near, our God is 2./ healed. Here in our hearts, here in our lives, our God is near, our God is 1./ here. Here for the bro - ken, here for the strong, here in this tem - ple we be - 2./ here. Here we be - come — what we re - ceive, here in this Eu - cha - ris - tic 1./ long. Here in our hearts, — here in our lives, our God is near, our God is 2./ feast. We are his bod - y, li - ving as one; our God is near, our God is Refrain 1./ here. 2./ here. We cry out loud: "Ho - ly! Ho - ly! Ho - ly! Ho - ly! Ho - ly are you!" We cry out loud: "Ho - ly! Ho - ly! Ho - ly! Ho - ly! Ho - ly and true!" We say: "A - men! A - men! A - men! We do be - lieve OUR GOD IS HERE.'