

Thờ Lạy Tin Yêu

Đệm kiểu 1 - trường hợp 1

Thiện Cẩm

Hát: Thờ lạy tin yêu Chúa từ nhân vì quá yêu con lưu lạc thế

Đàn: CM GM CM Am G7
I V I VI V7

The first system of music is in 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has five measures of music. The piano accompaniment has five measures, with chords and fingerings indicated. The chords are CM, GM, CM, Am, and G7. The fingerings are I, V, I, VI, and V7.

trần. Đã hy sinh nên bánh trường sinh để giúp con đủ sức về thiên đàng.

Đàn: CM CM GM CM Am G7 CM
I I V I VI V7 I

The second system of music is in 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has seven measures of music. The piano accompaniment has seven measures, with chords and fingerings indicated. The chords are CM, CM, GM, CM, Am, G7, and CM. The fingerings are I, I, V, I, VI, V7, and I.

1A. Con yêu đương cảm tạ Chúa, Chúa ơi, tạ ơn Chúa đến muôn đời.
1B. Con ca vang ngợi khen Chúa, Chúa ơi, ngợi khen Chúa đến muôn đời.

Đàn: CM GM Am G7
I V VI V7

The third system of music is in 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of music. The piano accompaniment has four measures, with chords and fingerings indicated. The chords are CM, GM, Am, and G7. The fingerings are I, V, VI, and V7.