

ĐOÀN KHÚC 9

Vừa

Elec Piano 2

4 5 5 5 4 4 3 5 3 5
1 1 2 2 1 1 1 1 *mf* 3

2 5 3 4 3,4 3,4 3 4 *f*
1 3 1 2 1,2 1,2 2 1

5 5 5 4 3 4 4 5 3 *mf* 3,4 3,4 3
2 1 1 1 1 1 1 2 1 1,2 1,2 1

Fine **Chậm**
p ①

f

Chậm
p ② *f*

Detailed description: This is a piano score for a piece titled 'ĐOÀN KHÚC 9'. The score is written for a grand piano and is in the key of D major (two sharps) and 2/4 time. It consists of seven systems of music. The first system begins with a 'Vừa' (Moderate) tempo marking and a crescendo hairpin. The piano part features a sequence of chords and moving lines in both hands, with specific fingering numbers (1-5) and dynamics like *mf* and *f*. The second system continues with similar textures, including a *f* dynamic marking. The third system also features complex chordal textures and moving lines. The fourth system begins with a 'Fine' marking and a 'Chậm' (Ritardando) tempo change, marked with a *p* dynamic and a circled 'I'. The fifth system continues the slow tempo, featuring a *f* dynamic marking. The sixth system is marked 'Chậm' and *p*, with a circled 'II' indicating a second ending or section. The seventh system concludes the piece with a final flourish and a crescendo hairpin.