

# Xin Đừng Bỏ Con

Lữ Hành

Musical score for Violin and Piano in 2/4 time. The score consists of four systems of music. The top system features Violin and Piano parts. The Violin part has a treble clef and a key signature of one flat. The Piano part has a treble clef and a bass clef, with a key signature of one flat. The second system continues with Violin and Piano parts. The third system begins with a piano solo, indicated by a piano icon. The fourth system concludes with a piano solo.

Sheet music for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) with piano accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled S, A, T, B on the left.

**Top System:**

- Measures 1-4: The piano accompaniment provides harmonic support with chords and bass notes. The vocal entries begin at measure 4.
- Measures 4-5: Soprano (S) sings "Hm".
- Measures 5-6: Alto (A) sings "Chúa".
- Measures 6-7: Tenor (T) sings "thương Chúa đừng bỏ".
- Measures 7-8: Bass (B) sings "con.". The lyrics "DK: Xin Chúa đừng bỏ con." are written below the staff.
- Measures 8-9: Soprano (S) sings "Hm".
- Measures 9-10: Alto (A) sings "Hm".
- Measures 10-11: Tenor (T) sings "Hm".
- Measures 11-12: Bass (B) sings "Hm".

**Middle System:**

- Measures 1-4: The piano accompaniment provides harmonic support with chords and bass notes.
- Measures 4-5: Soprano (S) sings "xin Chúa đừng bỏ".
- Measures 5-6: Alto (A) sings "con giữa".
- Measures 6-7: Tenor (T) sings "cơn".
- Measures 7-8: Bass (B) sings "hiểm".
- Measures 8-9: Soprano (S) sings "nguy.". The lyrics "Hm" are written below the staff.
- Measures 9-10: Alto (A) sings "bỏ".
- Measures 10-11: Tenor (T) sings "con".
- Measures 11-12: Bass (B) sings "trong hiểm".
- Measures 12-13: Soprano (S) sings "nguy.". The lyrics "Hm" are written below the staff.
- Measures 13-14: Alto (A) sings "Chúa".
- Measures 14-15: Tenor (T) sings "nguy. Chúa".
- Measures 15-16: Bass (B) sings "nguy. Chúa".
- Measures 16-17: Soprano (S) sings "Hm".
- Measures 17-18: Alto (A) sings "bỏ".
- Measures 18-19: Tenor (T) sings "con".
- Measures 19-20: Bass (B) sings "giữa".
- Measures 20-21: Soprano (S) sings "cơn".
- Measures 21-22: Alto (A) sings "hiểm".
- Measures 22-23: Tenor (T) sings "nguy.". The lyrics "Hm" are written below the staff.
- Measures 23-24: Bass (B) sings "Ngài".

**Bottom System:**

- Measures 1-4: The piano accompaniment provides harmonic support with chords and bass notes.
- Measures 4-5: Soprano (S) sings "Lạy".
- Measures 5-6: Alto (A) sings "Chúa con biết làm".
- Measures 6-7: Tenor (T) sings "sao lạc".
- Measures 7-8: Bass (B) sings "lối giữa đồi khố".
- Measures 8-9: Soprano (S) sings "ơi thương tình".
- Measures 9-10: Alto (A) sings "con".
- Measures 10-11: Tenor (T) sings "biết làm".
- Measures 11-12: Bass (B) sings "sao bởi con lạc".
- Measures 12-13: Soprano (S) sings "lối".
- Measures 13-14: Alto (A) sings "đồi khố".
- Measures 14-15: Tenor (T) sings "lối".
- Measures 15-16: Bass (B) sings "đồi khố".
- Measures 16-17: Soprano (S) sings "ơi thương tình, lạy".
- Measures 17-18: Alto (A) sings "Chúa".
- Measures 18-19: Tenor (T) sings "biết làm".
- Measures 19-20: Bass (B) sings "sao bởi con lạc".
- Measures 20-21: Soprano (S) sings "lối".
- Measures 21-22: Alto (A) sings "đồi khố".
- Measures 22-23: Tenor (T) sings "lối".
- Measures 23-24: Bass (B) sings "đồi khố".

đau. Chúa đừng bỏ mặc

đau hãy thương đến Chúa đừng bỏ mặc, đừng bỏ

đau hãy thương đến Chúa đừng bỏ mặc, đừng bỏ

đau xin Chúa đừng bỏ mặc, chờ bỏ

*To Coda*

con, Chúa đừng bỏ mặc con.

con, Chúa đừng bỏ mặc con.

con, Chúa đừng bỏ mặc con.

con, xin Ngài đừng bỏ mặc, chờ bỏ con.

1. Giữa vực sâu cuộc đời con cầu nguyện Chúa đoái thương. Nay  
 2. Uống trọn chén cuộc đời con hoài ngậm đắng nuốt cay. Tình  
 3. Gánh nặng kiếp làm người cơ cùng và quá đớn đau. Ngược

con điêu đứng trăm đường lòng nhân gian hiểm nguy khôn lường. Trăm  
 yêu nhân thế hững hờ còn ai thương sót chia đau buồn. Xin  
 xuôi đi khắp đông đoài nợ nhân sinh lắng lo mệt nhoài. Xin

sâu nghìn đắng đời con Chúa thương tình dùi con bước tới.  
 Ngài thương chờ bỏ con trong muôn vàn hiểm nguy khốn khó.  
 Ngài thương chờ bỏ con giữa chở đời nghìn dây oan trái.

♩ CODA

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time, and common key signature. The vocal parts are arranged in three staves. The lyrics are repeated in three lines:

Xin Chúa đừng bỏ rơi con, đừng  
Xin Chúa đừng bỏ con, đừng  
Xin Chúa đừng bỏ con, đừng

Xin Chúa đừng bỏ

The bass staff provides harmonic support with sustained notes.

Fine

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time, and common key signature. The vocal parts are arranged in three staves. The lyrics are repeated in three lines:

bỏ rơi con.  
bỏ rơi con, Chúa đừng bỏ rơi con.  
bỏ rơi con,

con, đừng bỏ

The bass staff provides harmonic support with sustained notes.