

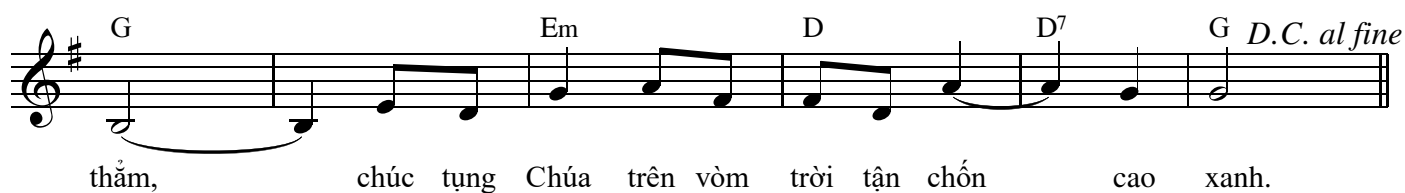
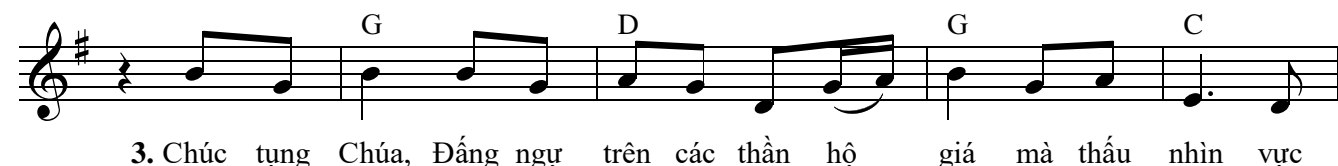
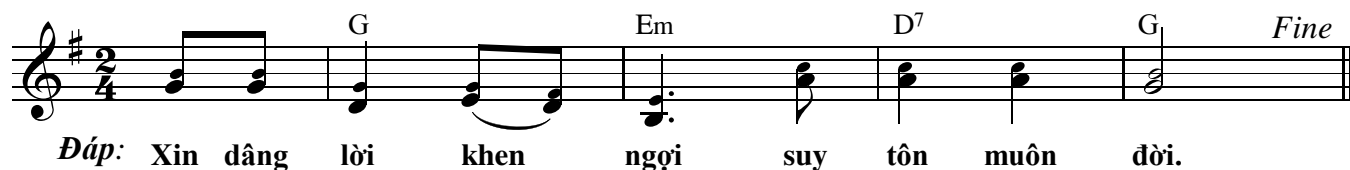
\* Lễ Chúa Ba Ngôi A

# Suy Tôn Muôn Đồi

Tv 23,1-2.3-4ab.5-6

Ngọc Cẩn

**Maestoso**



**Imprimatur:** Đức TGM Giuse Ngô Quang Kiệt. Nguyên TGM Hà Nội. 10-11-2023

## Tung hô Tin Mừng - *CNTN Chúa Ba Ngôi A*

The musical score is written on three staves in treble clef. The first staff begins with a repeat sign and a key signature change to C major. The melody is composed of eighth and quarter notes. The second staff continues the melody with a similar rhythmic pattern. The third staff concludes the piece with a final cadence. Chord symbols (C, F, G, G7, Am, Dm, Em) are placed above the notes to indicate the harmonic structure. The lyrics are written in Vietnamese below the staves.

Al - le - lu - ia, al - le - lu - ia. Xin dâng  
 lời tôn vinh chúc tụng Chúa Cha, Chúa Con và Chúa Thánh Thần là Thiên  
 Chúa đã có, hiện có và đang đến, xin tôn vinh chúc tụng muôn đời. Al