

COMUNION - CANTIQUÉ

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Moderato

The musical score is written for a concert band in 3/4 time with a key signature of two sharps (D major). The tempo is marked *Moderato*. The score consists of nine staves:

- Sax Alto**: Treble clef, 3/4 time. Measures 1-4: Rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Sax Tenor**: Treble clef, 3/4 time. Measures 1-4: Rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Trompette 1**: Treble clef, 3/4 time. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Trompette 2**: Treble clef, 3/4 time. Measures 1-4: Rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Trombone**: Bass clef, 3/4 time. Measures 1-4: Quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter note G3, quarter note A3, quarter note B3.
- Contrebasse**: Bass clef, 3/4 time. Measures 1-4: Rest, quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2.
- Cymbale**: 3/4 time. Measures 1-4: Rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Caisse-Claire**: 3/4 time. Measures 1-4: Quarter note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4.
- Grosse-Caisse**: 3/4 time. Measures 1-4: Quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter rest.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into four measures. The instruments and their parts are as follows:

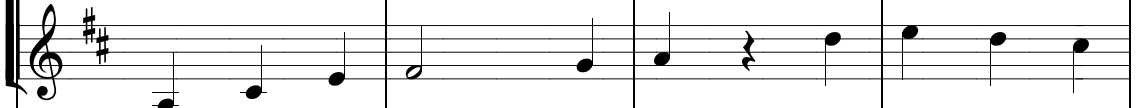
- Sax Alto:** Plays a melodic line starting with a whole rest in the first measure, followed by quarter notes in the second and fourth measures.
- Sax Tenor:** Plays a melodic line with quarter notes in the first and third measures, and whole rests in the second and fourth measures.
- Trompette 1:** Plays a melodic line with quarter notes and rests in all four measures.
- Trompette 2:** Remains silent throughout the piece, indicated by whole rests.
- Trombone:** Plays a melodic line with quarter notes and rests in all four measures.
- Contrebasse:** Provides a bass line with quarter notes and rests in all four measures.
- Cymbale:** Remains silent throughout the piece, indicated by whole rests.
- Caisse-Claire:** Plays a rhythmic pattern of eighth notes in all four measures.
- Grosse-Caisse:** Plays a simple bass drum pattern with quarter notes in all four measures.

Sax Alto



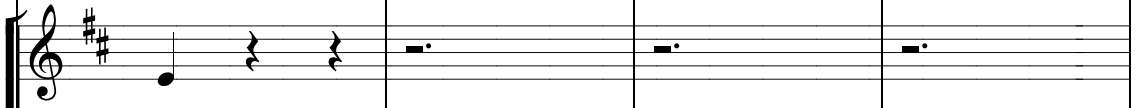
Musical staff for Sax Alto, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Sax Tenor



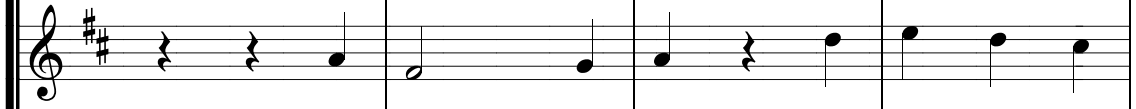
Musical staff for Sax Tenor, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Trompette 1



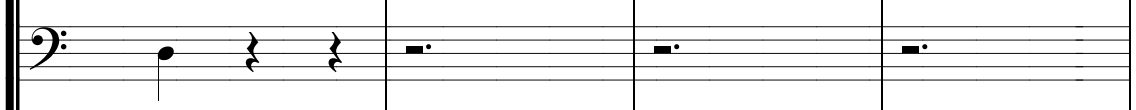
Musical staff for Trompette 1, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Trompette 2



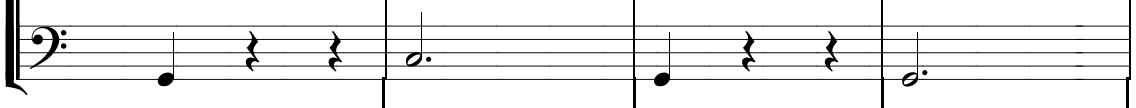
Musical staff for Trompette 2, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Trombone



Musical staff for Trombone, showing a melodic line in bass clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Contrebasse



Musical staff for Contrebasse, showing a melodic line in bass clef with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Cymbale



Musical staff for Cymbale, showing a rhythmic line with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Caisse-Claire



Musical staff for Caisse-Claire, showing a rhythmic line with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

Grosse-Caisse



Musical staff for Grosse-Caisse, showing a rhythmic line with a key signature of two sharps (F# and C#). The staff contains notes in the first, second, and fourth measures.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into four measures across nine staves. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting on a whole rest in the first measure, followed by quarter notes D5, E5, F#5, and G5 in the second measure. It then rests in the third measure and plays quarter notes D5, E5, F#5, and G5 in the fourth measure.
- Sax Tenor:** Plays a melodic line starting on a quarter note D4, followed by a quarter rest, then quarter notes E4, F#4, G4, and A4 in the second measure. It then rests in the third measure and plays quarter notes D4, E4, F#4, and G4 in the fourth measure.
- Trompette 1:** Plays a whole rest in every measure.
- Trompette 2:** Plays a melodic line starting on a quarter note D4, followed by a quarter rest, then quarter notes E4, F#4, G4, and A4 in the second measure. It then rests in the third measure and plays quarter notes D4, E4, F#4, and G4 in the fourth measure.
- Trombone:** Plays a whole rest in every measure.
- Contrebasse:** Plays a melodic line starting on a quarter note D3, followed by a quarter rest, then a quarter note E3, followed by a quarter rest in the second measure. It then plays a quarter note D3, followed by a quarter rest, then a quarter note E3, followed by a quarter rest in the third measure, and a quarter note D3 in the fourth measure.
- Cymbale:** Plays a whole rest in every measure.
- Caisse-Claire:** Plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4 in every measure.
- Grosse-Caisse:** Plays a quarter note D3 in every measure.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into four measures across nine staves. The instruments and their parts are as follows:

- Sax Alto:** Starts with a whole rest in the first measure, then plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure, followed by whole rests in the third and fourth measures.
- Sax Tenor:** Plays a quarter note D4 in the first measure, followed by eighth notes G4 and F#4, and then whole rests in the second, third, and fourth measures.
- Trompette 1:** Plays eighth notes G4 and F#4 in the first measure, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure, eighth notes G4 and F#4 in the third measure, and quarter notes D4, E4, F#4 in the fourth measure.
- Trompette 2:** Plays a quarter note D4 in the first measure, followed by eighth notes G4 and F#4, and then whole rests in the second, third, and fourth measures.
- Trombone:** Plays eighth notes G4 and F#4 in the first measure, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure, eighth notes G4 and F#4 in the third measure, and quarter notes D4, E4, F#4 in the fourth measure.
- Contrebasse:** Plays a quarter note D4 in the first measure, followed by eighth notes G4 and F#4, and then whole rests in the second, third, and fourth measures.
- Cymbale:** Plays a whole rest in every measure.
- Caisse-Claire:** Plays a consistent rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3 in every measure.
- Grosse-Caisse:** Plays a consistent rhythmic pattern of quarter notes: D4, G3, C3, F2 in every measure.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting on D4, moving to E4, F#4, and G4 in the first measure, then rests in the second, and continues with A4, B4, and C5 in the third measure, ending with a dotted half note on C5 in the fourth.
- Sax Tenor:** Plays a rhythmic accompaniment with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure, then rests, followed by D5, C5, B4, A4, G4, F#4, E4, D4 in the second measure, and continues with C5, B4, A4, G4, F#4, E4, D4 in the third and fourth measures.
- Trompette 1:** Plays a melodic line starting on D4, then rests in the second measure, and continues with D4, E4, F#4, G4 in the third measure, ending with a dotted half note on G4 in the fourth.
- Trompette 2:** Plays a rhythmic accompaniment with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure, then rests, followed by D5, C5, B4, A4, G4, F#4, E4, D4 in the second measure, and continues with C5, B4, A4, G4, F#4, E4, D4 in the third and fourth measures.
- Trombone:** Plays a melodic line starting on D3, then rests in the second measure, and continues with D3, E3, F#3, G3 in the third measure, ending with a dotted half note on G3 in the fourth.
- Contrebasse:** Plays a melodic line starting on D2, then rests in the second measure, and continues with D2, E2, F#2, G2 in the third measure, ending with a dotted half note on G2 in the fourth.
- Cymbale:** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure, then rests, followed by D5, C5, B4, A4, G4, F#4, E4, D4 in the second measure, and continues with C5, B4, A4, G4, F#4, E4, D4 in the third and fourth measures.
- Caisse-Claire:** Plays a rhythmic accompaniment with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the first measure, then rests, followed by D5, C5, B4, A4, G4, F#4, E4, D4 in the second measure, and continues with C5, B4, A4, G4, F#4, E4, D4 in the third and fourth measures.
- Grosse-Caisse:** Plays a simple bass line with a dotted half note on D2 in each of the four measures.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting with a quarter note on D4, followed by E4, F#4, and G4. It has a whole rest in the second measure and continues with a quarter note on G4, followed by F#4, E4, and D4 in the third and fourth measures.
- Sax Tenor:** Plays a rhythmic accompaniment of eighth notes. The notes are D4, E4, F#4, G4 in the first measure, and D4, E4, F#4, G4 in the second measure. It has a whole note on G4 in the third measure and eighth notes in the fourth measure.
- Trompette 1:** Has whole rests in the first three measures and plays a quarter note on G4 in the fourth measure.
- Trompette 2:** Plays a rhythmic accompaniment of eighth notes. The notes are D4, E4, F#4, G4 in the first measure, and D4, E4, F#4, G4 in the second measure. It has a whole note on G4 in the third measure and eighth notes in the fourth measure.
- Trombone:** Plays a rhythmic accompaniment of eighth notes. The notes are D3, E3, F#3, G3 in the first measure, and D3, E3, F#3, G3 in the second measure. It has a whole note on G3 in the third measure and eighth notes in the fourth measure.
- Contrebasse:** Plays a rhythmic accompaniment of eighth notes. The notes are D2, E2, F#2, G2 in the first measure, and D2, E2, F#2, G2 in the second measure. It has a whole note on G2 in the third measure and eighth notes in the fourth measure.
- Cymbale:** Plays a steady eighth-note pattern throughout all four measures.
- Caisse-Claire:** Plays a steady eighth-note pattern throughout all four measures.
- Grosse-Caisse:** Plays a steady eighth-note pattern throughout all four measures.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into four measures across nine staves. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4 in the first measure. In the second measure, it has a whole rest. In the third measure, it plays quarter notes G4, A4, and B4. In the fourth measure, it has a whole rest.
- Sax Tenor:** Has a whole rest in the first measure. In the second measure, it plays quarter notes G3, A3, and B3. In the third measure, it has a whole rest. In the fourth measure, it plays quarter notes G3, A3, and B3.
- Trompette 1:** Plays a melodic line with quarter notes G4, A4, and B4 in the first measure. In the second measure, it has a whole rest. In the third measure, it plays quarter notes G4, A4, and B4. In the fourth measure, it has a whole rest.
- Trompette 2:** Has a whole rest in all four measures.
- Trombone:** Plays a melodic line with quarter notes G3, A3, and B3 in the first measure. In the second measure, it has a whole rest. In the third measure, it plays quarter notes G3, A3, and B3. In the fourth measure, it has a whole rest.
- Contrebasse:** Plays a bass line with a half note G2 in the first measure. In the second measure, it has a whole rest. In the third measure, it plays a half note G2. In the fourth measure, it has a whole rest.
- Cymbale:** Has a whole rest in all four measures.
- Caisse-Claire:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4 in the first measure. This pattern repeats in all four measures.
- Grosse-Caisse:** Plays a simple bass line with a half note G2 in the first measure. This pattern repeats in all four measures.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

Fine