

TA LÀ BÁNH HẰNG SÔNG

Nguyên tác: KIM LONG

Soạn cho kèn: Nguyễn Quang Huy

chậm - sôi sảng ♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sax Alto:** Treble clef, key signature of one sharp (F#). The part consists of five measures of eighth-note patterns.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). The part consists of five measures, with the first three being rests and the last two being eighth-note patterns.
- Trompette 1:** Treble clef, key signature of one sharp (F#). The part consists of five measures of eighth-note patterns.
- Trompette 2:** Treble clef, key signature of one sharp (F#). The part consists of five measures, with the first three being rests and the last two being eighth-note patterns.
- Trombone:** Bass clef, key signature of two flats (Bb). The part consists of five measures of eighth-note patterns.
- Contrebasse:** Bass clef, key signature of two flats (Bb). The part consists of five measures of eighth-note patterns.
- Cymbale:** Percussion clef, consisting of two staves with rests in all five measures.
- Caisse-Claire:** Percussion clef, consisting of two staves with rests in all five measures.
- Grosse-Caisse:** Percussion clef, consisting of two staves. The first three measures have rests, and the last two have eighth-note patterns.

This musical score is for a jazz ensemble and consists of nine staves, each representing a different instrument. The score is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. It then has a half rest for the remainder of the first measure. In the second measure, it has a half rest. In the third measure, it has a half rest. In the fourth measure, it has a quarter note G4, followed by a quarter note A4. In the fifth measure, it has a quarter note G4, followed by a quarter note A4.
- Sax Tenor:** Treble clef. The part begins with a half rest. In the second measure, it has a quarter note G4, followed by a quarter note A4. In the third measure, it has a quarter note G4, followed by a quarter note A4. In the fourth measure, it has a quarter note G4, followed by a quarter note A4. In the fifth measure, it has a quarter note G4, followed by a quarter note A4.
- Trompette 1:** Treble clef. The part begins with a quarter note G4, followed by a quarter note A4. In the second measure, it has a quarter note G4, followed by a quarter note A4. In the third measure, it has a quarter note G4, followed by a quarter note A4. In the fourth measure, it has a half rest. In the fifth measure, it has a half rest.
- Trompette 2:** Treble clef. The part begins with a half rest. In the second measure, it has a half rest. In the third measure, it has a half rest. In the fourth measure, it has a quarter note G4, followed by a quarter note A4. In the fifth measure, it has a quarter note G4, followed by a quarter note A4.
- Trombone:** Bass clef, key signature of two flats (Bb). The part begins with a quarter note G3, followed by a quarter note A3. In the second measure, it has a quarter note G3, followed by a quarter note A3. In the third measure, it has a quarter note G3, followed by a quarter note A3. In the fourth measure, it has a half rest. In the fifth measure, it has a half rest.
- Contrebasse:** Bass clef, key signature of two flats (Bb). The part begins with a quarter note G3, followed by a quarter note A3. In the second measure, it has a quarter note G3, followed by a quarter note A3. In the third measure, it has a quarter note G3, followed by a quarter note A3. In the fourth measure, it has a quarter note G3, followed by a quarter note A3. In the fifth measure, it has a quarter note G3, followed by a quarter note A3.
- Cymbale:** The part consists of a half rest in every measure.
- Caisse-Claire:** The part consists of a half rest in every measure.
- Grosse-Caisse:** The part begins with a quarter note G3, followed by a quarter note A3. In the second measure, it has a quarter note G3, followed by a quarter note A3. In the third measure, it has a quarter note G3, followed by a quarter note A3. In the fourth measure, it has a quarter note G3, followed by a quarter note A3. In the fifth measure, it has a quarter note G3, followed by a quarter note A3.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Sax Tenor:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 1:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trombone:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Contrebasse:** Plays a melodic line in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Cymbale:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Caisse-Claire:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Sax Tenor:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 1:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trombone:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Contrebasse:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Cymbale:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Caisse-Claire:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Sax Tenor:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 1:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trombone:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Contrebasse:** Plays a rhythmic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Cymbale:** Plays a rhythmic line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Caisse-Claire:** Plays a rhythmic line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Grosse-Caisse:** Plays a rhythmic line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Sax Tenor:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 1:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trombone:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Contrebasse:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Cymbale:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Caisse-Claire:** Plays a rhythmic pattern in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Sax Tenor:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 1:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Trombone:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Contrebasse:** Plays a melodic line in the bass clef. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Cymbale:** Plays a rhythmic pattern consisting of a series of eighth notes.
- Caisse-Claire:** Plays a rhythmic pattern consisting of a series of eighth notes.
- Grosse-Caisse:** Plays a rhythmic pattern consisting of a series of eighth notes.

♩ *Couplet 2*

Sax Alto
Sax Tenor
Trompette 1
Trompette 2
Trombone
Contrebasse
Cymbale
Caisse-Claire
Grosse-Caisse

The score is for a 5-measure section. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, starts with a quarter note G4, followed by four measures of quarter rests.
- Sax Tenor:** Treble clef, four measures of quarter rests.
- Trompette 1:** Treble clef, starts with a quarter note G4, followed by four measures of quarter rests.
- Trompette 2:** Treble clef, starts with a quarter note G4, followed by four measures of quarter rests.
- Trombone:** Bass clef, starts with a quarter note G2, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, A2-B2-C3, G2-A2-B2.
- Contrebasse:** Bass clef, starts with a quarter note G2, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Cymbale:** Percussion staff, starts with a quarter rest, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Caisse-Claire:** Percussion staff, starts with a quarter rest, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Grosse-Caisse:** Percussion staff, starts with a quarter rest, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

Trumpett sourdine

Trumpett sourdine

The musical score is arranged in a grand staff format with nine staves. The top two staves are for Sax Alto and Sax Tenor, both in treble clef with a key signature of one sharp (F#). The next two staves are for Trompette 1 and Trompette 2, also in treble clef. The Trombone and Contrebasse staves are in bass clef with a key signature of two flats (Bb). The bottom three staves are for the percussion section: Cymbale, Caisse-Claire, and Grosse-Caisse. The score consists of five measures. The saxophones and trumpets play a series of rests, with the trumpets playing a short melodic phrase in the fifth measure. The trombone and double bass play a rhythmic line, with the double bass including a sharp sign in the fifth measure. The cymbal, snare drum, and bass drum play a consistent rhythmic pattern throughout the piece.

This musical score is for a jazz ensemble and is organized into five measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Rest, quarter note G4, quarter note A4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Rest, quarter note G4, quarter note A4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Trompette 1:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Trompette 2:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Trombone:** Bass clef, key signature of one flat (Bb). Part 1: Rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Rest, quarter note G3, quarter note A3, quarter note B3. Part 3: Rest, quarter note G3, quarter note A3, quarter note B3. Part 4: Rest, quarter note G3, quarter note A3, quarter note B3. Part 5: Rest, quarter note G3, quarter note A3, quarter note B3.
- Contrebasse:** Bass clef, key signature of one flat (Bb). Part 1: Rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3. Part 3: Quarter note G3, quarter note A3, quarter note B3. Part 4: Quarter note G3, quarter note A3, quarter note B3. Part 5: Quarter note G3, quarter note A3, quarter note B3.
- Cymbale:** Part 1: Rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Rest, quarter note G3, quarter note A3, quarter note B3. Part 3: Rest, quarter note G3, quarter note A3, quarter note B3. Part 4: Rest, quarter note G3, quarter note A3, quarter note B3. Part 5: Rest, quarter note G3, quarter note A3, quarter note B3.
- Caisse-Claire:** Part 1: Rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Rest, quarter note G3, quarter note A3, quarter note B3. Part 3: Rest, quarter note G3, quarter note A3, quarter note B3. Part 4: Rest, quarter note G3, quarter note A3, quarter note B3. Part 5: Rest, quarter note G3, quarter note A3, quarter note B3.
- Grosse-Caisse:** Part 1: Quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter note G3, quarter note A3, quarter note B3. Part 3: Quarter note G3, quarter note A3, quarter note B3. Part 4: Quarter note G3, quarter note A3, quarter note B3. Part 5: Quarter note G3, quarter note A3, quarter note B3.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting with a quarter rest, followed by eighth notes, and a quarter note in the final measure.
- Sax Tenor:** Starts with a quarter rest, then plays a series of eighth and quarter notes.
- Trompette 1:** Plays a melodic line with eighth and quarter notes.
- Trompette 2:** Plays a melodic line with eighth and quarter notes, including a sharp sign in the final measure.
- Trombone:** Plays a series of quarter rests throughout the piece.
- Contrebasse:** Provides a bass line with eighth and quarter notes.
- Cymbale:** Plays a series of quarter rests, with a cymbal flourish in the final measure.
- Caisse-Claire:** Plays a series of quarter rests throughout the piece.
- Grosse-Caisse:** Plays a rhythmic pattern of eighth and quarter notes.

Fine

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

This musical score is for a jazz ensemble and consists of nine staves, each representing a different instrument. The score is organized into six measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line in the treble clef with a key signature of one sharp (F#). The notes are: Measure 1: whole rest; Measure 2: quarter notes G4, A4, B4; Measure 3: quarter notes C5, B4, A4; Measure 4: quarter note G4, quarter rest; Measure 5: whole rest; Measure 6: quarter notes G4, A4, B4.
- Sax Tenor:** Plays whole rests in all six measures.
- Trompette 1:** Plays whole rests in all six measures.
- Trompette 2:** Plays a melodic line in the treble clef. The notes are: Measure 1: quarter notes G4, A4; Measure 2: quarter notes B4, C5, B4, A4; Measure 3: quarter notes G4, F#4, E4; Measure 4: quarter note D4, quarter rest; Measure 5: quarter note D4, quarter rest; Measure 6: quarter notes E4, F#4, G4.
- Trombone:** Plays a melodic line in the bass clef. The notes are: Measure 1: quarter notes G3, A3, B3; Measure 2: quarter note C4, quarter rest; Measure 3: quarter notes D4, E4, F4; Measure 4: quarter note G4, quarter rest; Measure 5: quarter notes A4, B4, C5; Measure 6: quarter note D5, quarter rest.
- Contrebasse:** Plays a melodic line in the bass clef. The notes are: Measure 1: quarter notes G3, A3, B3; Measure 2: quarter note C4, quarter rest; Measure 3: quarter notes D4, E4, F4; Measure 4: quarter note G4, quarter rest; Measure 5: quarter notes A4, B4, C5; Measure 6: quarter notes D5, E5, F5.
- Cymbale:** Plays whole rests in all six measures.
- Caisse-Claire:** Plays whole rests in all six measures.
- Grosse-Caisse:** Plays a rhythmic pattern in the bass clef. The notes are: Measure 1: eighth notes G2, A2, B2; Measure 2: quarter rest, quarter note G2; Measure 3: eighth notes G2, A2, B2; Measure 4: quarter rest, quarter note G2; Measure 5: quarter note G2, eighth notes A2, B2; Measure 6: quarter note G2, eighth notes A2, B2.

D.S. al Fine

Sax Alto

Musical staff for Sax Alto in treble clef, key of D major. The staff contains six measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter rest. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note and a quarter note.

Sax Tenor

Musical staff for Sax Tenor in treble clef. The staff contains six measures, each with a quarter rest.

Trompette 1

Musical staff for Trompette 1 in treble clef. The staff contains six measures, each with a quarter rest.

Trompette 2

Musical staff for Trompette 2 in treble clef. The staff contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter rest. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note.

Trombone

Musical staff for Trombone in bass clef. The staff contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note.

Contrebasse

Musical staff for Contrebasse in bass clef. The staff contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note.

Cymbale

Musical staff for Cymbale. The staff contains six measures, each with a quarter rest.

Caisse-Claire

Musical staff for Caisse-Claire. The staff contains six measures, each with a quarter rest.

Grosse-Caisse

Musical staff for Grosse-Caisse. The staff contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note.