

Tình Cha

(Soạn cho dàn kèn biên chế trung)

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Soạn cho kèn: Đặng Ngọc Ân

$\text{♩} = 80$ Nếu dùng cho lễ tang thì $\text{♩} = 70$

The musical score is for a medium-sized band. It consists of ten staves. The top seven staves are for woodwinds and brass: Clarinette en Bb, Alto Sax en Eb, Tenor Sax en Bb, Trumpette en Bb, Trombone en C, Baryton en Eb, and C. Bassc en Bb. The bottom three staves are for percussion: Cymbal, C. Claire, and T. Grosso. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80, with a note that if used for a funeral, it should be quarter note = 70. The score shows a series of rests for most instruments in the first four measures. In the fifth measure, the Trumpette en Bb and Cymbal parts begin. The Trumpette part has a dynamic marking of *mf* and a slur over two notes. The Cymbal part has a dynamic marking of *f* and a cross symbol. The C. Claire part has a dynamic marking of *p* and a slur over two notes. The T. Grosso part has a dynamic marking of *mf* and a series of rhythmic patterns.

Clarinette en Bb

Alto Sax en Eb

Tenor Sax en Bb

Trumpette en Bb

Trombone en C

Baryton en Eb

C. Bassc en Bb

Cymbal

C. Claire

T. Grosso

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Clarinette en Bb:** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Alto Sax en Eb:** Plays a similar melodic line to the clarinet, with some chromatic movement.
- Tenor Sax en Bb:** Provides a harmonic accompaniment with a mix of eighth and quarter notes, including a long note in the fourth measure.
- Trumpette en Bb:** Remains silent throughout the piece, indicated by a flat line.
- Trombone en C:** Remains silent throughout the piece, indicated by a flat line.
- Baryton en Eb:** Remains silent throughout the piece, indicated by a flat line.
- C. Bass en Bb:** Provides a steady bass line with eighth and quarter notes.
- Cymbal:** Remains silent throughout the piece, indicated by a flat line.
- C. Claire:** Remains silent throughout the piece, indicated by a flat line.
- T. Groso:** Provides a rhythmic accompaniment with eighth notes and rests.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures.

- Clarinette en Bb:** Plays a series of half notes (G4, A4, B4, C5, B4, A4) with a trill effect indicated by a wavy line above each note.
- Alto Sax en Eb:** Plays a melodic line starting on G4, moving through A4, B4, C5, and then descending through B4, A4, G4, F4, E4, D4, C4.
- Tenor Sax en Bb:** Plays a similar melodic line to the Alto Sax, starting on G4 and moving through A4, B4, C5, then descending through B4, A4, G4, F4, E4, D4, C4.
- Trumpette en Bb:** Remains silent, indicated by a horizontal line with a bar below it.
- Trombone en C:** Remains silent, indicated by a horizontal line with a bar below it.
- Baryton en Eb:** Remains silent, indicated by a horizontal line with a bar below it.
- C. Bass en Bb:** Plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Cymbal:** Remains silent, indicated by a horizontal line with a bar below it.
- C. Claire:** Remains silent, indicated by a horizontal line with a bar below it.
- T. Grosso:** Plays a rhythmic pattern of quarter notes: G1, A1, B1, C2, D2, E2, F2, G2.

Clarinette en Bb

Alto Sax en Eb

Tenor Sax en Bb

Trumpette en Bb

Trombone en C

Baryton en Eb

C. Bassc en Bb

Cymbal

C. Claire

T. Grosso

p

ff

ff

ff

1. 2. *Fine*

Clarinette en Bb

Alto Sax en Eb

Tenor Sax en Bb

Trumpette en Bb

Trombone en C

Baryton en Eb

C. Bassc en Bb

Cymbal

C. Claire

T. Grosso

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Clarinette en Bb:** Treble clef, key signature of one sharp (F#). It has a melodic line with eighth and sixteenth notes.
- Alto Sax en Eb:** Treble clef, key signature of two sharps (F#, C#). It has a melodic line with eighth and sixteenth notes.
- Tenor Sax en Bb:** Treble clef, key signature of one sharp (F#). It has a melodic line with eighth and sixteenth notes.
- Trumpette en Bb:** Treble clef, key signature of one sharp (F#). It has a melodic line with eighth and sixteenth notes.
- Trombone en C:** Treble clef, key signature of one flat (Bb). It has a melodic line with eighth and sixteenth notes.
- Baryton en Eb:** Treble clef, key signature of two sharps (F#, C#). It has a melodic line with eighth and sixteenth notes.
- C. Bass en Bb:** Bass clef, key signature of one sharp (F#). It has a melodic line with eighth and sixteenth notes.
- Cymbal:** Percussion staff with a double bar line and a colon, indicating a specific rhythmic pattern.
- C. Claire:** Percussion staff with a double bar line and a colon, indicating a specific rhythmic pattern.
- T. Grosso:** Percussion staff with a double bar line and a colon, indicating a specific rhythmic pattern.

The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for each instrument, and the second measure contains the continuation of the melody and rhythm.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Clarinette en Bb:** Treble clef, key signature of one sharp (F#). It starts with a quarter note, followed by eighth notes, and then rests. In the final three measures, it plays a whole note with a trill effect.
- Alto Sax en Eb:** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line with eighth and quarter notes.
- Tenor Sax en Bb:** Treble clef, key signature of one sharp (F#). It has a sparse part with a few notes in the later measures.
- Trumpette en Bb:** Treble clef, key signature of one sharp (F#). It features triplet eighth notes in the final three measures.
- Trombone en C:** Treble clef, key signature of one flat (Bb). It plays a melodic line with a slur over the first two measures.
- Baryton en Eb:** Treble clef, key signature of two sharps (F#, C#). It has a sparse part with a few notes in the later measures.
- C. Bass en Bb:** Bass clef, key signature of one sharp (F#). It plays a steady bass line with quarter notes.
- Cymbal:** Two staves with a double bar line, indicating no part.
- C. Claire:** Two staves with a double bar line, indicating no part.
- T. Grosso:** Two staves with a double bar line and a rhythmic pattern of quarter notes with a '+' sign, indicating no part.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains four measures, and the second system contains two measures, starting with a first ending bracket labeled '1.'. The instruments and their parts are as follows:

- Clarinete en Bb:** Plays a series of quarter notes with trills in the first four measures, then a melodic line in the first ending.
- Alto Sax en Eb:** Plays a melodic line of quarter notes throughout.
- Tenor Sax en Bb:** Plays a melodic line of quarter notes, with some rests.
- Trumpette en Bb:** Features triplet eighth notes in measures 2, 4, and the first ending.
- Trombone en C:** Plays a melodic line of quarter notes.
- Baryton en Eb:** Plays a melodic line of quarter notes.
- C. Bass en Bb:** Plays a melodic line of quarter notes, with triplet eighth notes in the first ending.
- Cymbal:** Indicated by a double bar line, suggesting a steady cymbal pattern.
- C. Claire:** Indicated by a double bar line, suggesting a steady clarinet pattern.
- T. Grosso:** Plays a steady bass line of quarter notes, with triplet eighth notes in the first ending.

2. *D.S. al Fine*

Clarinette en Bb

Alto Sax en Eb

Tenor Sax en Bb

Trumpette en Bb

Trombone en C

Baryton en Eb

C. Bassc en Bb

Cymbal

C. Claire

T. Grosso