

Thánh Vịnh 106

CN 12 TN B

Ninh Doãn Hùng

The musical notation consists of four measures in 2/4 time. The first measure starts with a quarter note followed by a eighth note pair. The second measure has a eighth note pair followed by a quarter note. The third measure is a quarter note followed by a eighth note pair. The fourth measure is a quarter note followed by a eighth note pair.

ĐK: Hãy tạ ơn Chúa vì Chúa nhân từ, vì Chúa nhân từ. Muôn muôn ngàn

The musical notation consists of four measures in 2/4 time. The first measure starts with a eighth note pair followed by a quarter note. The second measure has a eighth note pair followed by a quarter note. The third measure is a eighth note pair followed by a quarter note. The fourth measure is a quarter note followed by a eighth note pair.

đời Chúa vẫn trọn tình thương, Chúa vẫn trọn tình thương. 1. Nhũng người đi
ra liền bùng lên bão táp kinh hoàng, nước cuốn cuộn trôi dồn dập
nguy họ cầu xin Thiên Chúa thương tình, nên Ngài ra tay giải

The musical notation consists of four measures in 2/4 time. The first measure starts with a quarter note followed by a eighth note pair. The second measure has a eighth note pair followed by a quarter note. The third measure is a eighth note pair followed by a quarter note. The fourth measure is a quarter note followed by a eighth note pair.

xa vượt trùng dương lèo lái con tàu, đã từng xem thấy quyến
ra liền bùng lên bão táp kinh hoàng, nước cuốn cuộn trôi dồn dập
nguy họ cầu xin Thiên Chúa thương tình, nên Ngài ra tay giải

The musical notation consists of five measures in 2/4 time. The first measure starts with a eighth note pair followed by a quarter note. The second measure has a eighth note pair followed by a quarter note. The third measure is a eighth note pair followed by a quarter note. The fourth measure is a eighth note pair followed by a quarter note. The fifth measure is a eighth note pair followed by a quarter note.

uy của Chúa oai phong. Tay Ngài làm nên nhiều kỳ công trên giòng nước
bao sóng gió nguy nan. Tung họ lên cao và từ cao nhấn chìm
thoát khỏi cảnh gian truân. Chúa làm phong ba còn gầm vang bỗng đâu im

The musical notation consists of five measures in 2/4 time. The first measure starts with a quarter note followed by a eighth note pair. The second measure has a eighth note pair followed by a quarter note. The third measure is a eighth note pair followed by a quarter note. The fourth measure is a eighth note pair followed by a quarter note. The fifth measure is a eighth note pair followed by a quarter note.

lũ, những việc diệu huyền của Ngài nơi chốn thâm uyên.
xuống, khiến họ kinh hoàng run sợ trong cảnh gian nguy.
tiếng, bão kia ngưng lại cuồng phong thành gió thoảng nhẹ nhàng.