

# Mừng xuân chachacha

*Happy Spring Chachacha*

Nhạc & lời : Mai Phạm

Phân đệm Piano : Hồ Đăng Tín

1                   Chachacha

$\text{G} \# \text{C}$        $\text{♩} = 126$

5

$\text{D}$                    $\text{A}^7$

*Mừng xuân chachacha Mừng xuân chachacha Mừng*

8

$\text{Bm}^7$        $\text{A}^7\text{sus}^4$        $\text{D}$        $\text{D}$        $\text{D}$

*xuân chachacha cha cha cha*      *Mừng... cha.*      *Nắng xuân bay khắp*  
*Bướm tung tăng đón*

The musical score consists of two staves. The top staff is for piano, starting with a treble clef, common time, key signature of one sharp (F#), and tempo of 126 BPM. It features a mix of eighth and sixteenth-note patterns. The bottom staff is for guitar, indicated by a bass clef and common time. Chords shown include D, A7sus4, Bm7, and A7. The lyrics are integrated into the music, appearing below the notes in three sections. The first section starts with 'Chachacha'. The second section begins with 'Mừng xuân chachacha' followed by 'Mừng xuân chachacha' and 'Mừng'. The third section begins with 'xuân chachacha cha cha cha', followed by 'Mừng... cha.', and ends with 'Nắng xuân bay khắp' and 'Bướm tung tăng đón'. The score is divided into measures by vertical bar lines.

Bm
  
 12 *trời  
chào* *tùng dàn  
tùng làn* *chim  
mây* *ca hát  
tha thoát* *vui  
vui* *xuân  
xuân* *cha cha cha  
cha cha cha*
  




  
 15 *Gió  
Lá* *tung tăng nắng  
hoa reo múa* *vàng  
cười* *Mừng mùa  
Mừng mùa* *xuân  
xuân* *tươi thắm đáo  
thấp sáng tim*
  



  
 18 *hồng  
hồng* *Một  
cành mai vui*

21      Bm      F<sup>#</sup>7      G      A<sup>7</sup>      B<sup>7</sup>  
  
*nắng gió xuân reo chào đón mùa xuân cha cha*  
  
 24      A<sup>7</sup>      D      Bm      F<sup>#</sup>7      G      A<sup>7</sup>  
  
*cha Lòng thốn thúc say đắm ngát hương xuân*  
  
 28      B<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      Em<sup>7</sup>      D<sup>7</sup>  
  
*sắc hoa muôn màu cha cha cha Đàm trẻ vui áo*

31 Gmaj<sup>7</sup> 2fr. A<sup>7</sup> Em<sup>7</sup> D  
 mới cuời cuời vang cha cha cha Lòng nở hoa đón  
 E<sup>9</sup> E<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> D  
 xuân vào hôn cha cha cha Mừng xuân sang hát

34 G#m<sup>7(b5)</sup> A D G D  
 ca yêu yêu đồi. Ô cha cha cha!

This musical score consists of four staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time. It includes lyrics in Vietnamese: "mới cuời cuời vang cha cha cha", "Lòng nở hoa đón", "xuân vào hôn cha cha cha", and "Mừng xuân sang hát". The middle staff is for the guitar, also in common time and two sharps. It features chords: Gmaj7 (with a 2fr. instruction), A7, Em7, D, E9, E7, A7, Em7, D, G#m7(b5), A, D, and G. The bottom staff is for the bass, also in common time and two sharps. The score concludes with a dynamic marking >> and a fermata over the final note.