

# I Gloria in excelsis Deo

Antonio Vivaldi (1678-1741)

The image displays a musical score for the first movement of Vivaldi's Gloria. It is arranged in three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a prominent, rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 6, 10, and 13 are indicated at the beginning of their respective systems.

17

Glo-ri-a glo-ri-a glo-ri-a glo-ri-a

21

in ex-cel-sis De-o in ex-

26

- cel-sis De-o Glo-ri-a glo-ri-a glo-ri-a glo-ri-

32

- a in ex-cel-sis De-o

37

glo - ri - a glo - ri - a in ex - cel-

42

- sis De-

47

- o glo - ri - a in ex-

51

- cel - sis glo - ri - a in ex - cel - sis De - o

56

glo - ri - a in ex - cel - sis De - o

61

in ex - cel -  
in ex -  
in ex - cel -

65

sis glo - ri - a in ex - cel - sis

69

De - o