

HÁT LÊN BÀI CA

Kim Long

Bđd : 72

Orgue (nhạc mở đầu)

The organ introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole rest in the bass and a quarter rest in the treble. The second measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The third measure has a quarter note B4 in the bass and a quarter note C5 in the treble. The fourth measure has a quarter note D5 in the bass and a quarter note E5 in the treble.

Hát lên bài ca (hỡi ngàn dân) Hãy hát lên bài

The first line of the song is written in 2/4 time with a key signature of one sharp. It consists of four measures. The first measure has a quarter rest in the bass and a quarter note G4 in the treble. The second measure has a quarter note A4 in the bass and a quarter note B4 in the treble. The third measure has a quarter note C5 in the bass and a quarter note D5 in the treble. The fourth measure has a quarter note E5 in the bass and a quarter note F#5 in the treble.

cả chúc tụng Thiên Chúa Sáng trong niềm tin (một niềm

The second line of the song is written in 2/4 time with a key signature of one sharp. It consists of four measures. The first measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The second measure has a quarter note B4 in the bass and a quarter note C5 in the treble. The third measure has a quarter note D5 in the bass and a quarter note E5 in the treble. The fourth measure has a quarter note F#5 in the bass and a quarter note G5 in the treble.

Hết.
tin) khắp thế nhân chung tiếng hoan ca dâng Chúa thiên đình

The third line of the song is written in 2/4 time with a key signature of one sharp. It consists of four measures. The first measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The second measure has a quarter note B4 in the bass and a quarter note C5 in the treble. The third measure has a quarter note D5 in the bass and a quarter note E5 in the treble. The fourth measure has a quarter note F#5 in the bass and a quarter note G5 in the treble.

Về đây muôn người nhạc tấu vang trời cùng hát muôn lời hòa tiếng nơi

nơi tung hô Chúa Trong nắng ban mai hoa lá khoe
trong bóng đêm thanh tinh tú long

tươi chim hát vui say muôn khúc tân ca mau vang xa
lạnh mây gió đưa nhanh muôn khúc tân ca mau vang hòa