

Alleluia

Chúa Nhật II Phục Sinh
Năm A, B, C - Mẫu 3

Xuân Hoàng, O.Cist

Musical score for Alleluia. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics "Al - le - lu - ia." are repeated three times. The first two repetitions end with a fermata over the final note. The third repetition ends with a fermata over the final note, followed by a short melodic flourish. The name "Xuân Hoàng, O.Cist" is written above the staff.

Continuation of the musical score. The soprano and bass voices continue the "Al - le - lu - ia." chant. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia. ia. Al - le - lu - ia. Fine". The "Fine" marking indicates the end of the section.

Continuation of the musical score. The soprano and bass voices sing the lyrics: "Chúa nói: "Này anh Tô - ma vì đã thấy". The melody consists of eighth and sixteenth notes.

Continuation of the musical score. The soprano and bass voices sing the lyrics: "Thầy nên anh mới tin. Phúc thay những". The melody consists of eighth and sixteenth notes.

Continuation of the musical score. The soprano and bass voices sing the lyrics: "người, những người không thấy mà tin". The melody consists of eighth and sixteenth notes. The score concludes with a final fermata over the final note.