

# Alleluia

Chúa Nhật III Mùa Vọng  
Năm A, B, C - Mẫu 2

Xuân Hoàng, O.cist

Musical score for the first part of the Alleluia chant. The music is in 2/4 time, key signature is one sharp (F#). The vocal line consists of three staves. The top staff has lyrics: "Al-le-lu - ia. Al - le - lu - ia." The middle staff has lyrics: "Al-le-lu - ia." The bottom staff has lyrics: "Al-le-lu - ia." The notes are primarily eighth and sixteenth notes.

Al-le-lu - ia. Al-le-lu - ia. Al-le-lu-

Musical score for the second part of the Alleluia chant. The music is in 2/4 time, key signature is one sharp (F#). The vocal line consists of three staves. The top staff has lyrics: "Al-le-lu - ia. Al - le - lu - ia. Al - le - lu - ia." The middle staff has lyrics: "Al-le-lu - ia." The bottom staff has lyrics: "Al-le-lu - ia." The notes are primarily eighth and sixteenth notes.

ia. Al-le-lu - ia. Al - le - lu - ia.

Musical score for the third part of the Alleluia chant. The music is in 2/4 time, key signature is one sharp (F#). The vocal line consists of three staves. The top staff has lyrics: "Thần Khí Chúa ngự trên tôi," The middle staff has lyrics: "Thần Khí Chúa ngự trên tôi," The bottom staff has lyrics: "Thần Khí Chúa ngự trên tôi, sai tôi" The notes are primarily eighth and sixteenth notes.

Thần Khí Chúa ngự trên tôi, sai tôi

Music score for the first section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

sai tôi đi loan báo Tin Mừng,

đi loan báo Tin Mừng, loan báo Tin

Music score for the second section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

loan báo Tin Mừng cho người khó nghèo.

Mừng, loan Tin Mừng cho người khó nghèo.

Music score for the third section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu -

Music score for the fourth section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

ia.

Al - le - lu - ia.

Al - le - lu - ia.